

Documentation list - Leon de Bruijne

Images

1. 'Scaffolding', 2020

Kinetic sculpture

Materials: scaffolding, electromotor, chain, gears, electronics

Dimensions: 400x150x600cm

Description: Almost unnoticeably this six meter high scaffold swings left and right at a slow pace. This project is made in collaboration with Willem van Doorn.

Shown at *Yart*, an outdoor exhibition at Duivelsteen Ghent, 2020, BE

2. 'Dag Allemaal', 2019

Kinetic sculpture

Materials: Steel construction, shutter, coinmachine.

Dimensions: 100x100x250cm

Description: The installation tries to seduce it's viewers to insert 50 eurocents.

When done the shutter opens for a short period of time.

Shown at solo exhibition *Modus* at Kasseler Kunstverein, 2019, DE

3. 'Dutch Delight', 2019

Performance

Materials: Street lanterns and chair (both by Friso Kramer), power drill

Description: During the performance I try to make eight street lanterns turn as if they were spinning tops with the help of a power drill. The tops light up when spinning at high speed. The performance ends when all tops stop turning and drop to the ground one after another.

Shown at *Graduation Show KASK*, Ghent, BE, 2019, at *NDSM nursery Square*, NDSM, Amsterdam, 2019, NL and at solo exhibition *Modus* at Kasseler Kunstverein, 2019, DE.

4. 'Remora', 2019

Kinetic installation

Materials: suction cups, screen wipers, electromotors, electronics

Dimensions: vary per location

Description: The installation consists of two self-made machines that suck itself to the window exterior. When raining the wipers are activated and create a circular peephole for the inhabitants of the building.

Shown at exhibition *MAP#87*, KASK, Ghent, BE, 2019, and at *Graduation Show KASK*, Ghent, 2019, BE.

5. 'Play #1', 2018

Kinetic sculpture

Materials: fan, two chalkboards

Dimensions 200x200x200cm

Description: A powerful fan makes two chalkboards spin. Their relative position influences the speed of the individual boards. Once every time the boards gently hit each other.

Shown at Group exhibition *A different point of view is simply the view from a place where you're not* at *Zwarte Zaal KASK*, Ghent, 2018, BE, group exhibition *Curfew* at *Graduation Show KASK*, Ghent, 2018, BE, and at solo exhibition *Modus* at Kasseler Kunstverein, 2019, DE.

'Play#1' is part of the Royal Academy of Fine Arts (KASK) collection in Ghent.

6. 'Roodwork', 2019

Performance accompanied by a single channel video work, 04:27 min loop.

Description: During the performance I drive backwards with my pick-up truck over a 50 meter red carpet which is mounted on the back, causing it to unroll and leaving behind a red line in the landscape.

Shown at group exhibition *Maintenance* at *In de Ruimte*, Ghent, 2019, BE, and at *Graduation Show KASK*, Ghent, 2019, BE.

7. 'Wrap Machine', 2018

Kinetic installation / sculptures

Materials: plastic chairs, plastic wrap, turning platform

Dimensions: Ø600cm

Description: A slow turning platform wraps a stack of chairs with plastic foil. The chairs take an unexpected amorphous shape caused by the tension of the foil. The residues are seen as sculptures.

Shown at group exhibition *Night Shift* at Beursschouwburg Brussels, 2018, BE, and at solo exhibition *Modus* at Kasseler Kunstverein, 2019, DE.

8. 'Kerstboomkanon', 2017

Performance / sculpture

Materials: steel canon, trees, compressor

Description: This self-initiated project was made in collaboration with designer Willem van Doorn. During a short performance used christmas trees are loaded into a self-made air powered canon and shot in the air reaching a distance up to 64 meters.

Shown at *Dutch Design Week*, Eindhoven, 2017, NL, at TU/e, Eindhoven, 2017, NL, and at solo exhibition *Modus* at Kasseler Kunstverein, 2019, DE. The work was part of Dutch television show 'Klaas kan Alles' which was broadcasted in 2018.

9. 'Buster', 2017

Kinetic installation consisting of four sculptures, accompanied by two single channel video works

Materials: electromotors, truck tire, ladder, wooden plank, porcelain, fender, two screens

Description: Commissioned by Het Zuiderzeemuseum for exhibition *10 Years of Thomas Eyck*. This installation is a reflection on the 'Porcelain Tableware' series developed by Designer Aldo Bakker and producer Studio Zand for the t.e. collection in 2009.

Shown at *Preview: 10 Years of Thomas Eyck* at Dutch Design Week, Eindhoven, 2016, NL, group show *10 Years of Thomas Eyck* curated by Jules van den Langenberg, Het Zuiderzeemuseum, Enkhuizen, 2017, NL.

10. 'Quick Sand', 2015

Kinetic installation / sculptures

Materials: conveyor belt, sandpaper, wooden chairs

Dimensions: 350x75x100cm

Description: Three self-made copies of Rietveld chairs are placed on a very slow turning conveyor belt, suited with sand paper. Over a long period of time the chairs disappear. As they sink into the ground dust fills the space. The remains of the chairs become works on its own.

Shown at group exhibition *DDWSV* at Dutch Design Week, Eindhoven, 2015, NL, group exhibition *XII* at W139, Amsterdam, 2016, NL, group exhibition/theatre play *So You Think You Can Dada?!* at Leidsche Schouwburg, 2017, NL, group exhibition *Night Shift* at De Studio, Antwerp, 2019, BE, and at solo exhibition *Modus* at Kasseler Kunstverein, 2019, DE

A residue (a single chair) + video registration is part of the Centraal Museum collection, Utrecht, NL

11. 'Baksteenfabriek', 2015

Kinetic installation

Materials: electromotor, steel construction, waste chutes, bricks

Dimensions: 450x450x300cm

Description: A pair of bricks roll, fall and bump into each other in a revolving wheel of waste chutes. Over a period of time the bricks break and wear until they turn into small round balls, mimicking the natural erosion process caused by the motion of the sea. The process creates a vast amount of dust and tempers the loud noise the machine produces.

Made for exhibition *Nederland Bouwt in Baksteen* at Het Nieuwe Instituut, Rotterdam, 2015, NL, and shown at solo exhibition *Modus* at Kasseler Kunstverein, 2019, DE.

12. 'Hoepelmachine', 2013

Kinetic sculpture

Materials: electromotor, pneumatic cylinder, steel, tiles, hoop, electronics

Dimensions: 100x50x400cm

Description: A machine makes a red hoop roll back and forth over a paved track of tiles. The physical trick, which revolves around an exact amount of power and speed, is directed with great precision.

Shown at *Graduation Show Breitner Academy*, Amsterdam, 2013, NL, group exhibition *Local Heroes*, 2013, NL, at group exhibition *DDW-Doom-Pa-Di-Dee* at Dutch Design Week, Eindhoven, 2014, NL, and at solo exhibition *Modus* at Kasseler Kunstverein, 2019, DE.

Videos

1. 'Hoepelmachine', 2013

Video registration

Duration: 01:06

Filmed during solo exhibition *Modus*, Kasseler Kunstverein, Kassel, 2019

2. 'Baksteenfabriek', 2015

Video Registration

Duration: 01:07

Filmed during exhibition *Nederland bouwt in baksteen*, Het Nieuwe Instituut, Rotterdam, 2015

3. 'Quick Sand', 2015

Video registration

Duration: 01:03

Filmed during solo exhibition *Modus*, Kasseler Kunstverein, Kassel, 2019

4. 'Kerstboomkanon', 2017

Video registration

Duration: 03:23

Filmed during the opening of solo exhibition *Modus*, Kasseler Kunstverein, Kassel, 2019

5. 'Remora', 2019

Video registration

Duration: 01:27

Filmed during solo exhibition *MAP* at KASK, Ghent, 2019

6. 'Roodwork', 2019

Video work

Duration: 02:22

Filmed at KASK campus, Ghent, 2019